

# ALL'S WELL

IN ASSOCIATION WITH OAKHILL PRODUCTIONS AND ENSEMBLEUK SET DESIGN OLIVIA KNIGHT COSTUME DESIGNER POPPY BELL PRIMO VIDEO PRODUCED BY BROTHER BROTHER PRIMO MUSIC COURTESY OF MOBY  
SHOT & EDITED BY YAZ & HAZ AL-SHAATER STARRING LEILA SYKES AND EDWARD BOON WRITTEN & DIRECTED BY CHRISTIAN KINDE

A short film about a soldier returning from Afghanistan.



Running time: 13mins

Genre: Drama

Format:

Aspect Ratio: Completed:

# SYNOPSIS

All's Well follows the story of Joe a private in the parachute regiment. He has returned from Afghanistan, he has decided that this will be his last excursion and his last stint with the army. He comes home to an empty home, his mother is sick and his ex-girlfriend Jen who no longer loves him. All's Well explores the aftermath of war and the difficulties a soldier faces in adjusting to civilian existence



# CAST



## JOE- Edward Boon

Edward trained at Drama Centre London. After graduating in 2012 he has worked on three short films, all still in post production, music videos and theatre. Some of his theatre work includes playing a recently returned Prisoner of War in the title role of James Graham's "Albert's Boy" at the Brighton Fringe, which transferred to London for a short run. Edward was also in a piece of new writing at the Baron's Court Theatre which was also accepted into the Festival International Montreal en Arts (FIMA)



## JENNY – Leila Sykes

Leila trained at the Drama Centre London. Her theatre credits include playing Lavinia in Smooth Faced Gentlemen's Titus Andronicus (York Theatre Royal & Bedlam Theatre Edinburgh) which won the Mervyn Stutter Award 2013. This was the second production Leila has worked on for the UK's only all-female Shakespeare Company. The first playing Romeo in their award-winning production of Romeo & Juliet (Buxton Opera House) Leila proud too has now been made an Associate Artist of the company. Her screen credits include, the lead role of Emily in Suddenly from Sleep (OakBeam Pictures) Directed by Cannes screened film director Matthew Keen and due for release 2014. She also played the lead role in See/Saw (CooksonFactory Productions) a short horror film which won the STUDIOCANAL award and was included on the DVD of The Silent House starring Elizabeth Olsen. Leila has also written and starred in Missing Something (Brother Brother Productions), a web-sit com about the trials of twenty-something Londoners. The series has been named by Raindance as one of the top five web-series & shortlisted for two international festivals.



# CREW



## **Director - Christian Kinde**

Worked professionally as an actor for the last 2 years, he trained at Drama Centre (graduate 2012 alumni include Fassbender, Hardy & Firth). He earned a BA in English and Fine Art from the University of Newcastle. Whilst in his final year, he wrote, directed and produced a short film that was shown at the Northern Film Festival. Previous to this he gained an Associate Producer credit on the feature 'The Least Among You' starring Oscar winning actor Louis Gossett Jr. His latest short film 'Guardian' (2013) that he produced and acted in has recently won best film at the Tried and Tested Short film awards.



## **Producer - Ali Causon**

Ali set up Oakhill Productions in 2010. Since then both her experience and the company's reputation has gone from strength to strength. Working with some of the hottest up and coming artists in the UK including Sons of Icarus and Susie Clark, Ali has produced music videos and promos that have been endorsed and acclaimed by Marshall Amps, Karrange and Scuzz. Oakhill productions has also produced cooperate videos, theatre and stage shows.



## **DoP - Yana Rits-Cairns**

Yana is a highly skilled lady with years of experience working within the industry as both camera op and DoP. She has worked on numerous TV series and documentaries for ITV and Channel 4 and worked as DoP on the award winning film The Invisible Men <http://www.theinvisiblemenfilm.com/> Yana has an extensive knowledge of working with different kits and camera formats.



## **Costume Designer/Art Director- Poppy Bell.**

Poppy has been working in the TV/film industry for 4 years since graduating from The University of Creative Arts in 2009 with a BA in Fashion Styling and Photography. She has worked on a number of campaigns including Carling, Coca Cola, feel unique and Ford focus, as well as being involved in short films such as The Flight of The Pompadour and Sidney. In 2013 Poppy designed The Fitzroy, 1940s/50s film set in an apocalyptic world.



## **Props Master - Anousha Mistry**

Anousha is a multi skilled individual who studied Technical Theatre at the Brit school. She has been involved in many projects including being the set designer for 'Nosferatu', stage manager for the 'Beatles Tribute' and has carried out other roles such as prop master and set construction. Her most recent role saw her working with the English Youth Ballet as the Deputy Stage manager in 'Copella' and 'The Sleeping Beauty'



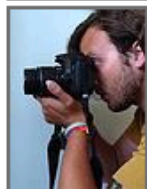
## **Assistant Director - Tristan James Clough**

Tristan is a 24-year-old London-based journalist and filmmaker. Before working with VICE magazine he was the Assistant Editor and Video Content Manager for the Dragons Den-funded youth magazine, Planet Ivy. During this time he directed, produced and shot numerous short films and documentaries.



## **Sound – Francis Cullen**

Francis studied sound recording at the national film and television school, since leaving he has worked on projects including 'welcome to the punch', 'effie gray' and channel 4 drama Southcliffe, he has recorded bbc history documentary 'the search for King Alfred' a feature length unreleased Kanye West documentary as well as a handful of feature films including hide and seek which was nominated for best British feature at this years Edinburgh film festival



## **Stills Photographer - Robert "Bob" Way**

Bob enjoys semi-anonymity by working under a variety of Aliases; which have helped him indulge in his passions photographically with projects and clients that would otherwise be mutually exclusive. Bob's subject matter draws largely on the performing arts and aims to capture the true upper limits of what is humanly possible, within sport, the performing arts, and entertainment. Bob has 12 years experience as a Photographer, DoP and associate Photographer on a variety of projects and events; foreign and domestic. Bob's focus has always been more about bridging the connection to the observed, not the observers, adding narrative and personal connections to media such as fashion photography that is usually more illustrative or clinical. . Bob now lives on the South Coast and is working with a noted athlete on his first ever serialised shorts designed for social media consumption.



## **Make up - Rosita Baiaomonte.**

Rosita is an Italian freelance make up artist. She trained at Academy of Freelance Make up. Rosita has worked on numerous short films and editorial shoots and also works on live shows and beauty contest.

## Production Design

Finding the right locations we're a vital part of putting together All's Well, the most challenging location being the military base. Of course gaining permission to film on MOD property proved very difficult.

Although our story is set more in a London suburb we ventured out to rural Surrey and looked at a selection of suitable locations including local TA barracks, disused barracks that have been converted into residential properties and a wide variety of large intimidating gates. We went with the gates; although due to security requirements we can not divulge their exact location.

As our budget was very tight the best option was to film locations that were in close proximity to each other, we were lucky as the Surrey residence were very hospitable as was the local public house the Venture Inn and Southern rail gave us full permission to film at the local train station. We did shoot some external shots in central London to give the suburb impression.

Whilst developing the script and concept, Christian spent a lot of time with a paratrooper who had recently returned from Afghan. He gave us a clearer view of what our character had potentially gone through, the real process of returning home as well as guidance to how he may look and feel.



## Cinematography

We shot on Epic Red camera. With only having a two day window to shoot, we were crossing fingers that the weather would stay in our favour and I did. Whilst we didn't need too much sunshine, just enough for externals to determine time of day was required.

# BUDGET

Production: All's Well  
 Length: Aprox 12 mins  
 Location: Merstham/Redhill Surrey  
All's Well

Budget Completion Date: 25/03/2015  
 Shooting Dates: Saturday 5th & Sunday 6th July

Account #	Category	Specifics	Cost	w/Tax	Budget	Actual Cost
001	Script & Rights		N/A	N/A	N/A	N/A
002	Producer		N/A	N/A	N/A	N/A
003	Director		N/A	N/A	N/A	N/A
004	Cast	NMW 4 x 6.31	N/A	N/A	N/A	£25
ABOVE THE LINE TOTAL:					£0	£25
1	Travel		100	100	£100	£152
2	Hotel & Lodging	For all Cast and Crew	N/A	N/A	N/A	N/A
3	Food		25	N/A	£25	£19
4	Camera	Kit, Crew, Expendables	900	N/A	£900	£900
5	Lighting	Kit, Crew, Expendables	Included in	above		
6	Sound	Kit, Crew, Accessories	200	N/A	£200	£200
7	Locations	Fees & Permits	N/A	N/A	N/A	N/A
8	Art Dept	Props, Wardrobe etc.	50	N/A	£50	£10
9	Office Expenses	Paper supplies, fax, internet etc.	N/A	N/A	N/A	£30
10	Insurance		105	N/A	£105	£105
PRODUCTION TOTAL:					£1,380	£1,415
11	Editing	Katrina worked for free	N/A	N/A	N/A	N/A
12	Grader		100	N/A	£100	£100
13	VFX		100	N/A	£100	£100
14	Sound Editor		400	N/A	£400	£400
15	Composer		0	N/A	£0	£150
16	DCP		100	N/A	£100	£144
17	Art work for poster/Titles		50	N/A	£50	£50
18	Poster printing	12 x posters	100	N/A	£100	£0
19	Screening	£300 agreed bar spend	300	N/A	£300	£350
20	Stock footage	Plane landing	0	N/A	£0	£145

POST PRODUCTION TOTAL: **£1,150** **£1,439**

GRAND TOTAL BUDGET: **£2,530**

ACTUAL GRAND TOTAL: **£2,879**



## Cast & Crew

Joe  
Jenny  
Rude Boy  
Extra Rude Boys

Edward Boon  
Leila Sykes  
Jamie Fowler  
Wayne Lane, Liam Russell  
& Kenny Kayonado

Directed  
& Written by

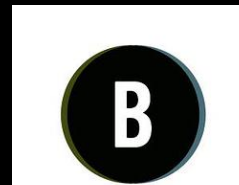
Christian Kinde

Produced By

Ali Causon  
Edward Boon

Director of Photography  
Camera Assistant  
Assistant Director  
Sound  
Stills Photographer  
Storyboard Artist  
Art Director  
Props Master  
Makeup Artist  
Editor  
Runner

Yana Rits  
Robert Cairns  
Tristan Clough  
Francis Cullen  
Robert Way  
Mike Cosford  
Poppy Bell  
Anousha Mistry  
Rosita Baiamonte  
Katrina Annan  
Tom Rollo



MIKE COSFORD

